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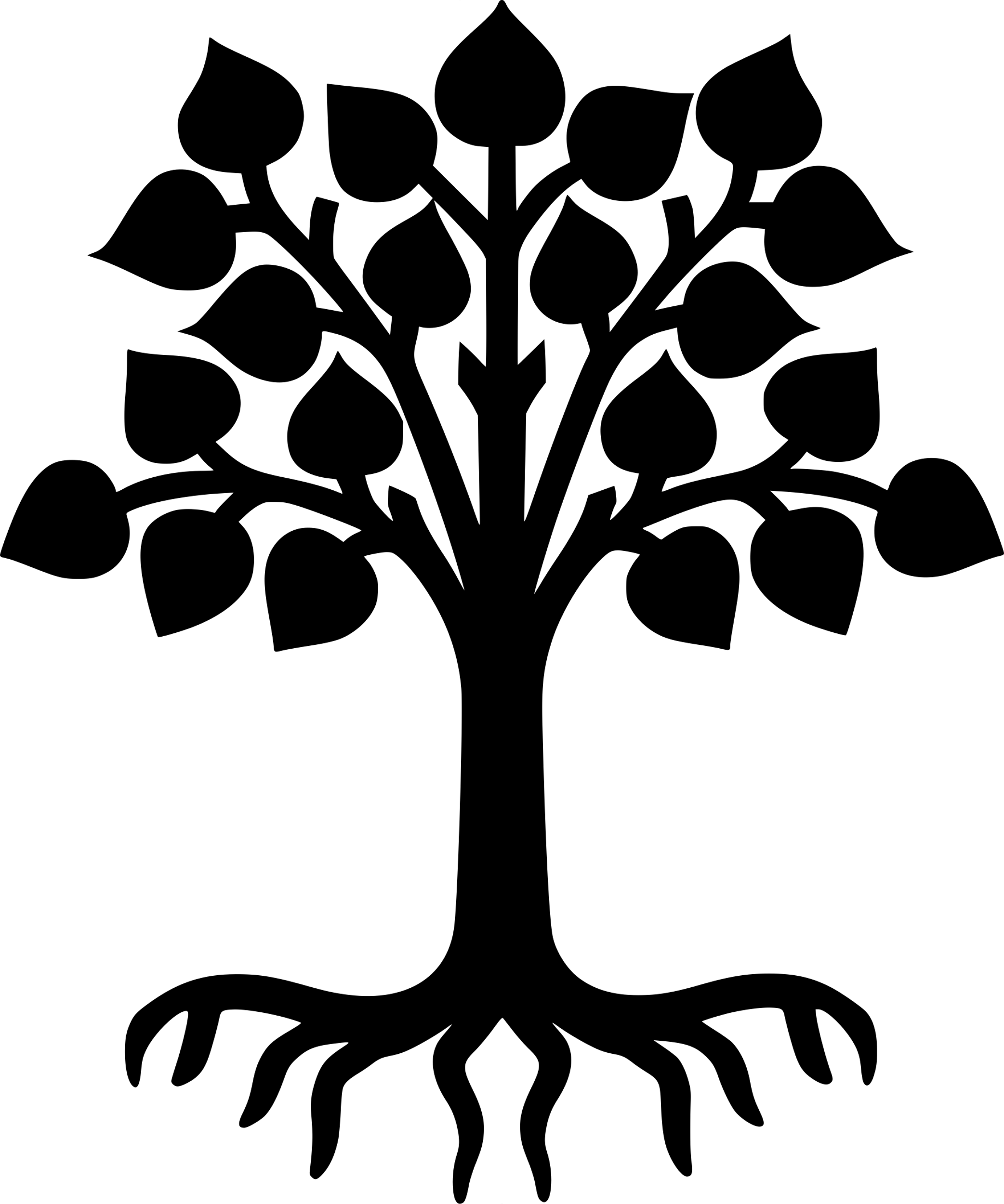
As You Like It (Act 3)

Love Poems

Task 1

Outline the content of Orlando’s / Touchstone’s poem. Pay attention to the themes, Touchstone’s attitude, and the underlying tone.

|  |  |
| --- | --- |
| Touchstone | Orlando/ Rosalind |
| Uses parallel rhyme 🡪 makes fun of Orlando’s rhyme scheme (the easiest) | Uses parallel rhyme as an expression of art |
| Underlying sexual tone | Underlying tone: in love/ worshipping |
| attitude: above love; ironical; love as a joke | attitude: in love / love as a great feeling |
| Rosalind is compared to ugly nut (l. ) | Rosalind one of a kind |
| Rosalind characterized as prostitute | Rosalind characterized as universally beautiful |
| Rosalind as thorne 🡪 hurtful part of love | praises Rosalind in comparison to various positive things (beauty, jewels) |
| Rosalind compared to animals and worthless, old things (old clothes, cat etc.) | Use of superlative form of fair 🡪 even this choice of words is less beautiful than Rosalind |



Task 2

Tell your partner about your findings and fill out the other side of the table. Pay attention to what is different and similar in the poems.

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| Students are expected to write individual love poems. |
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Ein Bild, das Design enthält.

Automatisch generierte Beschreibung mit mittlerer Zuverlässigkeit



* rhyme scheme – yes or no?
* appearance of loved one
* comparisons
* figures of speech
* stylistic devices (e.g. metaphors)
* use of adjectives
* tone and attitude – ironic or sincere?
* Let your creativity run wild!

Checklist – things you might want to consider

Hint

Task 3

If you can’t get into the right mood, feel free to have a look at the lyrics of modern artists like Taylor Swift or Bruno Mars!

Relate the topic of love poems to today’s world. Get creative and write a love poem of your own. You may choose to write in the style of Orlando or Touchstone.